

1

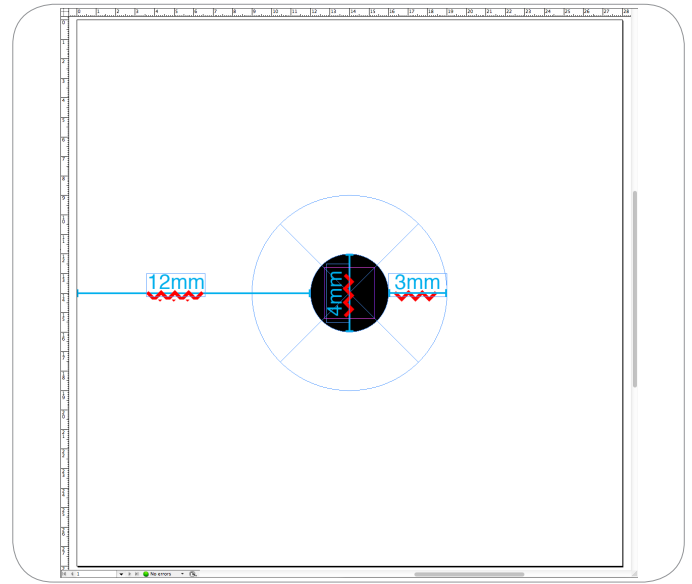
OPA DOTS

OPA dots should be 12mm from corners of press sheet.

Dots should have 3mm white clear space and be 4mm in diameter.

NOTE:

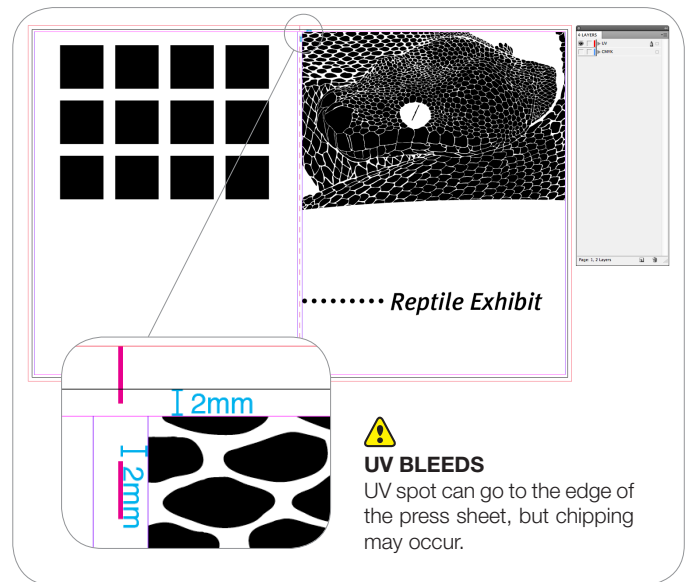
Make sure not to use a black dot in your artwork that is 4mm.



2

CLEAR SPACE CROPS & FOLDS

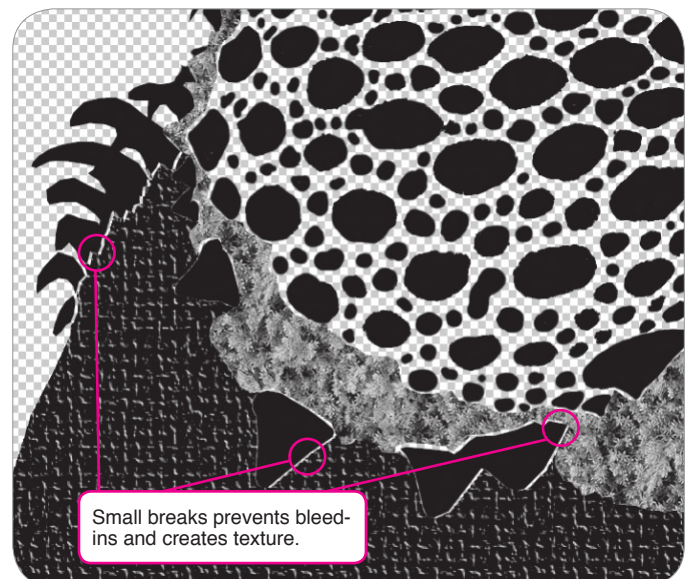
2mm of clearspace for 3dUV items is desired for folds and cut areas.



3

UV SPOT INK BREAKS

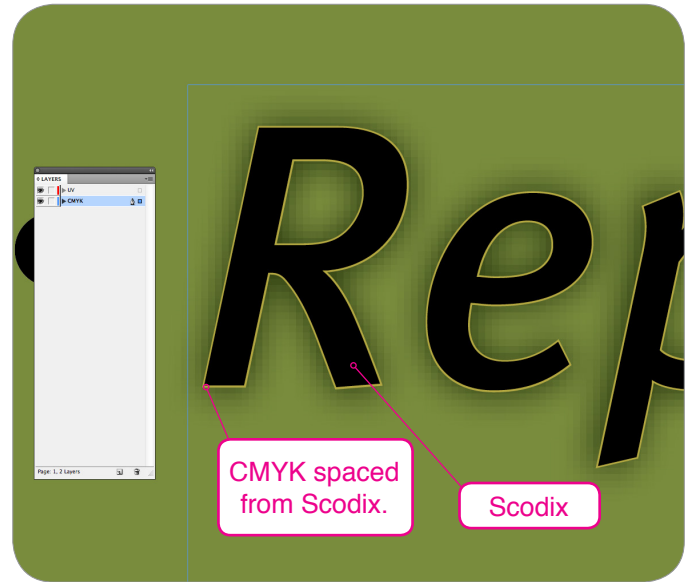
Tints close in proximity need white space to break up the sections. Too close to the same tint and UV spot color will bleed into other section.



4

TEXT AND STROKES INSIDE THE LINES

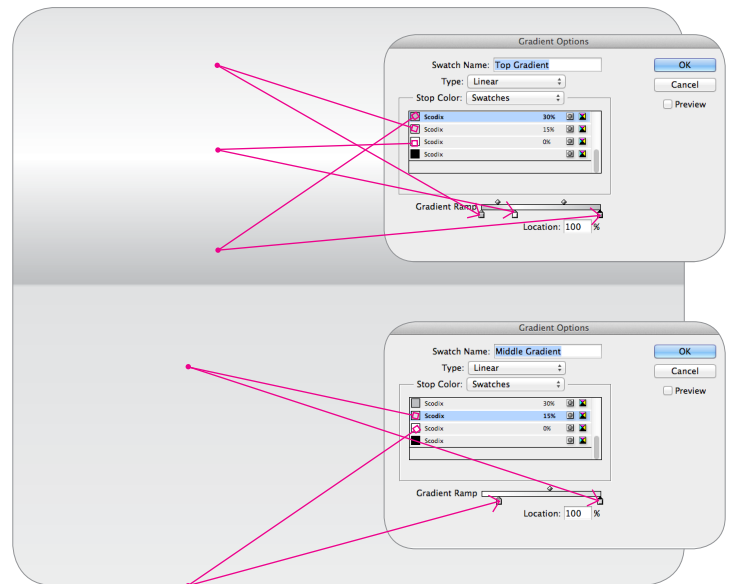
UV on text and strokes is best achieved when the UV spot falls inside the CMYK.



5

SMOOTH GRADIENTS

Gradients are best achieved if done at a percentage of 30% to 0%.



6

TEXTURES

Use 100% spot color on textures.

